



**Markus Grassl**

Professor in musicology, University of Music and Performing Arts Vienna; main fields of research: early instrumental music, French music and musical culture of the Baroque era, reception and interpretation of early music in the 20th century, Austrian music history in the 20th century.



**Wynfrid Kriegleder**

Professor of German Literature at the Department of German Studies, University of Vienna; former visiting professor at Berea College and the University of Kansas; research grants at Duke University and Yale University.



**Eveline List**

Historian, economist and psychologist; professor of Cultural History at the Department of History, University of Vienna; psychoanalyst in private practice; training analyst of the International Psychoanalytical Association.



**Monika Schwärzler-Brodesser**

Doctorate in Philosophy from the University of Vienna; former head of the Department of Art with an Emphasis in Visual Culture at Webster Vienna Private University; research areas: art and media theory, photography, visual culture.



**Elana Shapira**

Senior postdoctoral fellow and lecturer in Design History and Theory at the University of Applied Arts Vienna; Project Leader of the Austrian Science Fund research project “Visionary Vienna: Design and Society 1918–1934.”



**Karl Vocolka**

Retired professor of History, former head of the Department of History, University of Vienna; elected president of the *Institut für die Erforschung der Frühen Neuzeit*; curator of the exhibition on Emperor Francis Joseph in 2016.

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[shs.univie.ac.at/winterschool](https://shs.univie.ac.at/winterschool)

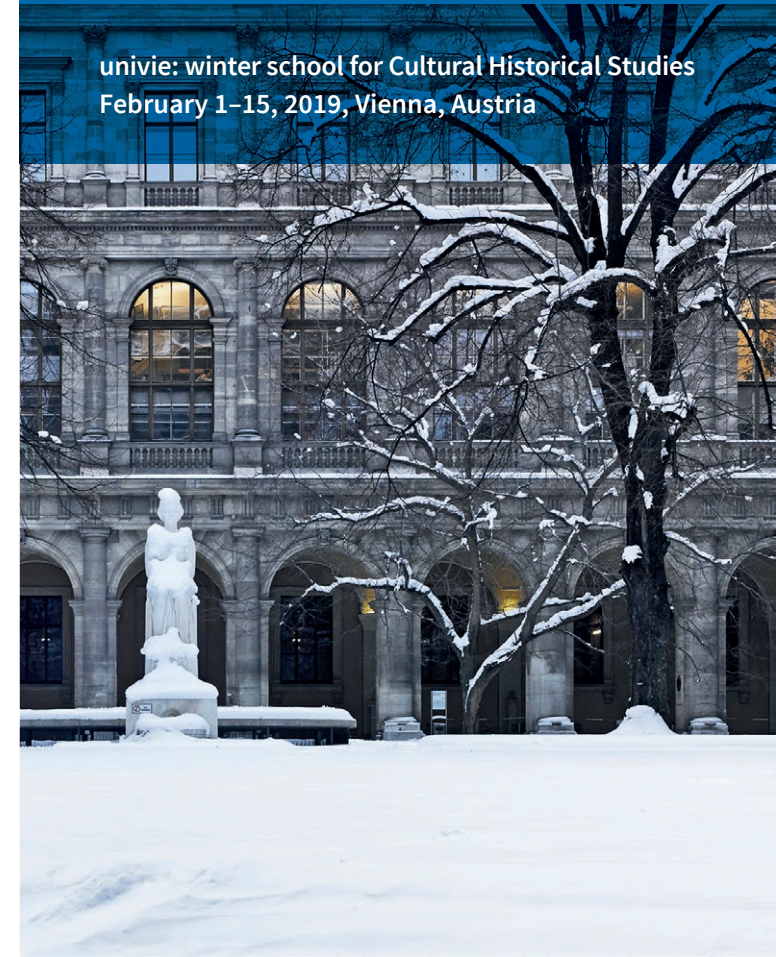


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# The Discovery of Modernity – Vienna around 1900

univie: winter school for Cultural Historical Studies  
February 1–15, 2019, Vienna, Austria



## Organization

The univie: winter school for Cultural Historical Studies takes place in Vienna, the capital of the former Habsburg Monarchy (and Austria of today) where traces of the outstanding culture of the late 19th and the beginning of the 20th century are still visible.

The two-week program combines first-class academic courses with an extensive social and cultural program. Vienna's rich cultural heritage, especially the museums, will lead to a thorough understanding of the impact of the fin-de-siècle on the modernization of Europe.

This unique program consists of high level lectures in the morning and guided excursions to the city of Vienna (e.g. Ringstraße) and to different museums (the Museum for Applied Arts, the Schönberg Center, and the Leopold Museum) in the afternoon.

Outside the framework of classes Vienna offers plenty of opportunities to explore additional museums and sights such as the St. Stephan's Cathedral, the Imperial Palace, and the Treasury.

The academic course environment encourages intercultural and social exchange and favours mutual understanding within the international student population. Participants thus broaden their horizon, meet colleagues from different fields of study, make friends for life and build connections for their future professional careers.

## Courses

The univie: winter school offers six courses comprising 4 ECTS credits per course (corresponding to 32 contact hours). Each contact hour consists of 45 minutes of classroom teaching.

In the course of the two-week program students can attend two courses and obtain up to 8 ECTS credits.

The winter program courses offer a well-structured introduction to one of the most fascinating periods of Austria's intellectual history in a short time. The culture of the fin-de-siècle is one of the highlights in the history of the Habsburg Monarchy.

The preparatory seminar **Introduction to fin-de-siècle Vienna** on the first weekend will provide students with the basic knowledge needed for their selected courses. The seminar is a prerequisite to attend the following courses.

Students can select one course from the courses offered in the early morning and a second from the courses offered in the late morning. The courses will provide them with a deep insight into the society and culture of this fascinating period.

### 8:30 am – 10:30 am

- Literature and Film in Vienna around 1900
- Art and Visual Culture at the Turn of the Century in Vienna
- Architecture and Design in Vienna around 1900

### 11:00 am – 1:00 pm

- Music and Musical Culture in Vienna around 1900
- Society and Psychoanalysis in Sigmund Freud's Vienna
- Politics and Daily Life in Vienna around 1900

Successful participants will receive a transcript of the University of Vienna.

## Application & fees

**The application deadline is on November 30, 2018.**

Applicants have to submit the following documents:

1. Application form
2. Statement of purpose
3. Transcript of record
4. Official proof of proficiency level in English
5. Two passport-size photos
6. Proof of payment of the deposit of € 300

**The application material should be sent to the following address:**

Innovationszentrum Universität Wien GmbH –  
Sommerhochschule  
Campus of the University of Vienna  
Alser Strasse 4/Hof 1/Tuer 1.16  
1090 Vienna  
Austria

The program fees amount to € 1,250 and include registration, tuition and all planned excursions. The participants are responsible for any additional costs for board and lodging as well as travel arrangements. External students have to pay an additional fee of € 19.70 to be admitted to the University of Vienna as non-degree program students and to enjoy insurance coverage (general accident and liability insurance).

**Fees should be transferred to:**

Innovationszentrum Universität Wien GmbH –  
Sommerhochschule  
Bank: Bank Austria  
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